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# Sarazen's Vengeance: Book 1.1



## Synopsis

Book 1.1 of the Sarazen Saga This book is part of a SERIES. It could be read alone and enjoyed as is. Suggested to be read following Book 1, Sarazen's Claim. There is a happy ending, but as this is part of a SERIES, the ever after part comes later. Not a cliffhanger so much as a continuation. Having gone from invisible engineering personnel, to one of the few remaining human survivors, Andi Starsong is struggling to acclimate to her new situation. She's been identified as a potential mate by one of the hulking Sarazen warriors, and if that wasn't terrifying enough, he's come to claim her. Ohlen's little mate is terrified of him. Despite having done everything he can think of to put her at ease, Andi shies from him each time he so much as glances his way. He can no longer deny the roaring of his beast, the instinct that tells him she is in danger. He has no choice. He must claim her. When the warship reaches Sarazen territory, Ohlen and Andi must navigate their blossoming bond and the danger of the treachery brewing within the pride. Treachery that could destroy more than just their bond.

## Book Information

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## Customer Reviews

Positives: Good writing, loving relationships, interesting plotlines. Personal relationship preference: I

like Clary from the first book better than Andi, as Andi is naturally much more submissive, provided she is able to trust her partner. I find Clary more interesting because she initiates her own choices, while Andi tends to react, whether that's once Ohlen directs her to do something or once he makes it clear he's allowing her to make the choice. The dynamic between Clary and Tarek is more a partnership of equals, while Ohlen and Andi have more of a traditional male/female pattern, with Ohlen clearly dominant. While Ohlen obviously loves, respects and (when he feels appropriate) consults Andi, he also wants and expects her to take less initiative. Wroth makes this differing dynamic clear in a few of Ohlen's inner dialogues when Ohlen rejoices that Andi is much less independent than Clary, and he's glad that Andi will be happy to lean on him. It works for the two of them, so it's all good, but it's just not what I find more rewarding myself. I'm also concerned that the Sarazen partners in the mated pairs may all start blending together in the reader's mind. I think this concern arises because (with a few variables) the Sarazens have all the same fears and desires surrounding their mates. They're driven to protect, honor and cherish their mates, which makes for very similar dialogues, both those internal to the Sarazen male and when he's speaking to his human mate. The only real differences in the pairings occur around the human mate's backstory. Andi's life on board the colony ship was very different from Clary's, and those differences make them more individual as characters and affect the way their mates treat them.

Very Disappointing. This story was a misstep by the author. She's adamant that this is the 2nd in a Series & is stand-alone. It is not. The first 75% of the book was a poor rehash of the first Sarazen novel from Andi & Ohlen's POV. Unfortunately for the reader - many of the important events that affect the actions of these characters are barely mentioned here. To spend so much time shadowing the first book's actions then gloss over the events that are significant to the final 25% of the book makes no sense. Additionally, there's no description of the Sarazens - if this is stand-alone certain characteristics need to be defined for the reader. To make the reading even more annoying was the redundant script of never-ending angst over Andi's rape, her feelings about it & self-esteem issues, Ohlen's love & steadfastness - a full 35% of the beginning! While many of the romance authors I enjoy write of H/h overcoming horrific or difficult situations - they don't spend 35% of the book repeating the same rhetoric over & over again with a sex scenes thrown in. Frankly, it was boring & aggravating; I put the book down multiple times. Even the situation of the circumstances of Andi's attack was handled better in the first book. Given the limited scripting & action - Andi & Ohlen's story would have been better brutally edited & released as a short story. Why did I read the whole thing? Ms Wroth is a talented writer - I kept pushing to get through to the 'new stuff'. Its

probably why I was so conscious of the % markers. I so thoroughly enjoyed the first Sarazen, I couldn't believe the cardboard of the 2nd. I actually went back to check my review of the first to make sure I wasn't confusing this author & world with someone else.

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